



Special thanks to the following:

Latino Cultural Center and Staff

Adriana Aguilera, Lighting Tech
 Todd Dawson, Production Assistant

ArtsVision Production Team

Fran Jeffery Anderson, Event Coordinator
 Zoe Young, Paradise James, & Jayden Mays Stage Assistants
 Debra Wineg Kendrick, Production Assistant
 Amy Lopez, Production Assistant
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 Nelci Castro, Photography
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 Jennifer Miller, Ticketing and Balloon Designs
 James Kendrick, Backstage Assistant
 Diane Whiting, Freak Brothers Band Assistant
 Alma Vasquez, Graphic Design & Webmaster

[Pie Tap Pizza](#), Intermission Bites



Arts & Culture



WHEN WE SPEAK JANUARY 27, 2024
 7:00PM - 9:00PM

PRESENTED BY **arts vision**

*Share Your Story
 Speak Your Truth*

LATINO CULTURAL CENTER
 2600 LIVE OAK, DALLAS, TEXAS 75204

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GET YOUR FREE TICKET

Meet the Artistic Director:

Fran Jeffery Anderson is the Founding Director of *ArtsVision Performing and Visual Arts* and Artistic Director of *Inspiration Inc. Arts in the Community*. She holds a Bachelor of Arts in Interdisciplinary Studies, with a focus on Theater Arts and Non-profit Management, from the University of Texas at Arlington.



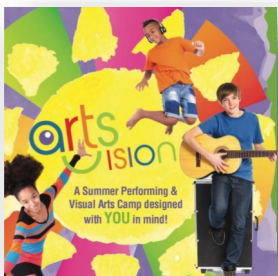
An influential partner in the arts community, Anderson has used her prominence to connect youth to programs such as Project Discovery (Dallas Theater Center), DaVerse Lounge, Big Thought, Dance Residency Program (Dallas Black Dance Theater), Dallas Opera Educational Programs, Community Partners (AT&T Performing Arts Center), and more. For over a decade, Anderson has led **ArtsVision Performing and Visual Arts** as Artistic & Managing Director. Her passion continues to be “bringing arts to the people and the people to the arts!”

Thank you so much for joining us tonight for this **City of Dallas Office of Arts & Culture and National Endowment for the Arts** sponsored event. A special thank you to the **Latino Cultural Center** for hosting this event. The goal of “*When We Speak*” was to bring different genre of performers together in an interactive evening of music, dance, spoken word, and more! If you were able to attend, thank you. I hope you had an awesome time! If you missed it, please view the information provided in this post-show program. Links have been provided for many of the different performers and presenters, where possible.”

See you next time!

Fran Jeffery Anderson

ArtsVision Performing and Visual Arts is a nonprofit child centered fine arts program, offering high quality performing and visual arts experiences to school aged youth and their families.



The Mission of ArtsVision Performing and Visual Arts is to provide Dallas area youth an intensive, innovative, and well-rounded program that focuses on the arts for youth, while helping youth build self-esteem, confidence, and inspiring youth to find their creative voice.

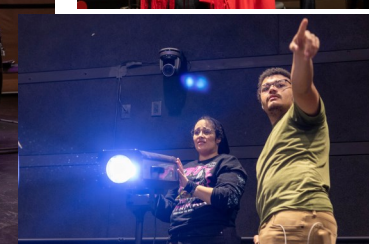
Confidence! Compassion! Creativity!

ArtsVision’s major goal is to show youth how connected *they are* to other cultures around the world - through the performing and visual arts.

Learning about arts of other cultures and peoples will help students grow in compassion, appreciation, and understanding. Creativity will be elevated as their eyes and hearts are opened to new art experiences and awareness of the worlds of art around them. Youth will gain confidence as they understand what it takes to create art and bring it to the stage and as they realize that they are a part of the larger “world of art” and that their voices count. *ArtsVision 2024 Summer Program* will be July 8-July 20, featuring the musical “*Into the Woods, Jr.*”

For information on registration for the ArtsVision Summer Program, visit our website www.ArtsVisionDFW.org or contact Fran Anderson at Fran@ArtsVisionDFW.org

EVENT PHOTOS



Photos by Nelci Castro
Toloa Dance From Website

EVENT PHOTOS



~ Program Outline ~

Welcome

Fran Jeffery Anderson

Program MC's

Zoe Young, Paradise James, Jayden Mays

Black Pearl

Cultural Percussionist & Saxophonist
Sir Rock & Silas Green

Guitarist & Jazz Singer

Enyonam Osae

Arts District Chorale

Directed by Blair King

"Stories of the Cherokee People"

Sonia Pahcheka

Native Flute

Joemaine Perry

Flamenco Dance

Addison Lopez

Classical Guitar

Luke Guerra

"She Used To Be Mine"

From the musical *Waitress*
Jayden Mays, Soloist

Spoken Word

Alexandra Terrell

Hip Hop Dance

Maxwell Brown & Zahria Narcisse

TOLOA Polynesian Dance

Dancers will perform an Aparima & Ote'a from the island of Tahiti.
Both numbers depict the beauty & people of the island.

My Testimony

Marcia Whitfield, Spoken Word

"Are You Mad at Me?"

Debra Wineg Kendrick

The Fabulous Freak Brothers Band

(70's Rock Band)

MEET THE ARTISTS



Addison Lopez

Addison Lopez dances with [Corazón Valiente Ballet Folklorico](#), located in Oak Cliff, Texas. She won first place with this piece at the 2023 San Antonio Festivales de Mexico National Folklorico Dance Competition for her age and skill. Addison is a tenth grader at Uplift Atlas. In her spare time, she rides horses with the Girl Scouts of North Texas Tejas Riders Leadership Program, is a youth leader at her church, crochets, and reads voraciously.



TOLOA Polynesian Dance

TOLOA Polynesian Dance is a small family owned & operated dance group based out of Bedford, TX under the direction of Apoua & JR Tonga and Jimmy Tonga. We are committed to teaching and sharing Polynesian culture through music and dance.

Our program is designed to teach proper techniques & styles from Samoa, Hawaii, New Zealand, Tonga and Tahiti while instilling students with a sense of self-worth, pride, respect & appreciation for Polynesian cultures and traditions. We welcome all who are dedicated, open and willing to learn the dances and music of our ancestors and able to represent our culture with love, honor and respect.

[Click here to check out Toloa Polynesian Dance on their Facebook Page](#)

<https://www.facebook.com/TOLOAdance/>

MEET THE ARTISTS



The Fabulous Freak Brothers

A Tribute to the Music of the 70s

Bringing live music fans their favorite songs from the 70s

Vocals: George Call (ASKA/Banshee/Cloven Hoof)

Guitar: Don LaPenna (Junk Yard Mars/Number One Son)

Drums: Bryan Wakeland (Tripping Daisy/Polyphonic Spree)

Bass: Aaron Rodriguez (Rhythmic Arrest/Junk Yard Mars)



Joemaine R. Perry

He'sCi! Joemaine R. Perry's tribal affiliation is Muscogee "Mvskoke" Creek. He was originally born in Oklahoma. He is a visual performing artist and a Native American Flute Player. "Mvto!"



Sonia Pahcheka

Sonia is full-blood Cherokee and the great, great granddaughter of Quannah Parker, who was appointed by the federal government as *Principal Chief* of the entire Comanche Nation. Sonia is very proud of her heritage and is passionate about sharing her culture with the community. She is a member of the [Dallas Indian Mission United Methodist Church](#).

MEET THE ARTISTS



Alexandria Terrell

Alexandria Terrell is a Dallas born and bred native and a proud alumni of Booker T. Washington High School for the Performing and Visual Arts. While spending 12 years in Los Angeles studying everything from Theater Arts, Writing, Music, and Communications, she also found a passion for helping the people in her community, providing spaces for them to share their gifts. Alexandria adores her family, her friends, her gifts, and her God. Thank you for taking the time to get to know her. Alexandria is an actress with Inspiration Inc.



Marcia Whitfield

is a resident of Little Elm Texas, mother of 3 who loves the arts. She is a survivor of life and a mental health advocate. Her favorite bible verse is Philippians 1: 6 *"Let He who began a good work in you, complete it until the day of Jesus' return."* Marcia Whitfield is an actress with Inspiration Inc.



Debra Wenig Kendrick

is the spouse of James Kendrick. She is a mother, an educator, public speaker, and published writer. Her message, "Nobody is Mad" reflects her own struggle with mental illness and how people in her past remember her. She has forgiven herself for the many mistakes she made. She is the survivor of two suicide attempts. Her musical influencers are: Bryan Wakeland, Tripping Daisy, Karen Carpenter, Paul Robeson, and Jethro Tull. She has many heroes but her greatest are: her daughter, Nicole, and the two people who saved her from suicide: a telephone operator and her former boyfriend, Andrew, who loves music, too!

Luke Guerra

Is a sophomore at Booker T. Washington High School for the Performing and Visual Arts in the Music Conservatory. He has been playing guitar since he was 8 years old. He is also a student with Zounds Sounds Academy. Recently Luke has performed at Porchfest, Zounds Sounds 18 Anniversary at the Granada, Booker T's Shredstock, and will be the featured talent at Dallas ISD's Principal Gala in February. [Click here](#) to contact Zounds Sounds School of Music.



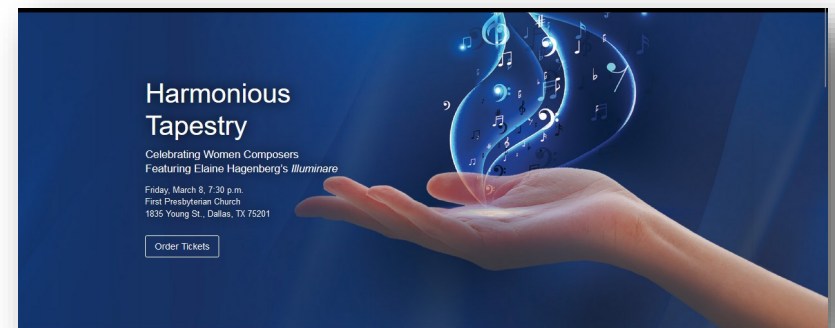
MEET THE ARTISTS



Arts District Chorale

is on a journey of "Singing Our Stories" this season through music that features words by literary and poetic masters, Handel's beloved classic Messiah, the incredible contributions of contemporary women composers, and the words and music of popular singer/songwriters. Tonight we present three a cappella (voices with no instruments) settings that represent the power of speaking through singing. We'll begin with the beloved song "Danny Boy," a song of loss and departure, but also of hope in reuniting one day. Next, we'll sing the haunting Scottish ballad "Loch Lomond." Based in the old Scottish belief that souls return to Scotland upon their death, the song tells the tale of two brothers away in war, one condemned to die and thus taking the faster "low" road home, and the other brother spared and taking the longer and more difficult journey home on the high road. Jonathan Quick's arrangement begins slowly, recalling the love between the brothers, and the love between the condemned man and his bonny lass, but then turns into a rousing and triumphant march honoring the homecoming of both heroic brothers. Finally, we turn to Dolly Parton's country gospel hit "Light of a Clear Blue Morning," beautifully arranged by Craig Hella Johnson. The words describe that feeling when figurative "clouds" are lifted after a difficult time. Parton called it her "song of deliverance" after a period of great difficulty.

www.artsdistrictchorale.org



MEET THE ARTISTS



Jayden Mays

Is a very talented High School Student. This is what he says about his performance. *"This song is about a girl who was too trapped in a relationship with boy, to the point where she is now "gone". I am now realizing that she has been so manipulated to the point where she is now pregnant. This song is me wishing she was back to the person she used to be."* Jayden has been with ArtsVision for about 6 years. Last year he served as a Jr. Intern.



Enyonam Osae

Enyonam is Nigerian and an 11th grader attending Booker T. Washington High School for the Performing and Visual Arts. She is a part of the Music Conservatory. She plays the electric guitar and has a passion for Jazz music. In addition to being a talented musician, Enyonam is also an R&B Vocalist and is also a phenomenal rap artist.



Zahria Narcisse: From a very young age, Zahria Narcisse has been a passionate performer. Her love for the stage is evident in her dedication to singing, acting, and dancing. Zahria's journey as a performer has been marked by an unwavering commitment to her craft.

Maxwell Brown: Maxwell Brown discovered his rhythm early, with a noticeable groove in his step since he was three years old. His affinity for the stage has led him to perform both locally and internationally, often in competitive settings. Both Zahria and Maxwell train at the iDanz Performing Arts Studio, where they further their skills in a diverse range of dance styles including hip hop, tap, contemporary, and jazz. Together, they represent the essence of dedication and passion in the performing arts. Both Zaharia and Maxwell are members of ArtsVision.

MEET THE ARTISTS

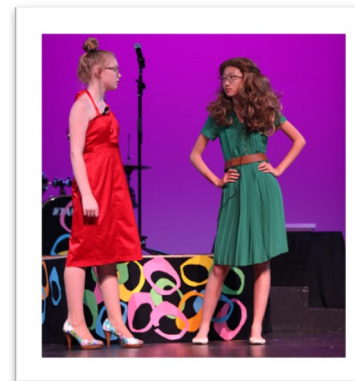


Sir. Rock (Roger Franklin)

Roger E. Franklin: "Rock" started drumming at an early age in Detroit, Mich. During his career, he has played with the original George Clinton of "Parliament Funkadelic", Buddy Miles of "Bank of Gypsies", and Dennis Edwards of "The Temptations." He was the last percussionist for Marvin Gaye and has played for John Legend, Liz Mikel, and Lucky Peterson, to name a few. Rock a Master Dummer and has taught drumming to students of all ages in after school and summer enrichment programs all over Dallas. He is currently a percussionist at Friendship West Baptist Church and is a retired teacher with Dallas I.S.D. Sir Rock is the President of BGM Thro Sound, O.C. and has been a cultural drumming instructor, with ArtsVision, for 10 years and will join us again this summer. To connect with Sir. Rock, [Click here](#) to visit the BGM FaceBook Page.

Silas Greene

Silas Greene is a Pre-K through 6th grade music teacher at Anson Jones Elementary School in Dallas ISD. He is an accomplished tenor saxophone player by trade and occasionally plays Latin Percussion instruments such as the conga drum and bongo drums when teaching cultural drumming classes. He got his first big musical break in high school when he performed with the Youth Instrumental Ensemble at his home church, St. Paul United Methodist, where he is still a member. This is Silas' sixth year with ArtsVision. He will be teaching Ukulele and Cultural Drumming and serving as Site Coordinator the ArtsVision Summer Program.



ArtsVision Performing and Visual Arts programs offer a holistic approach to youth development, promoting creativity, self-confidence, communication skills, and a range of other valuable life skills. And we have been doing this for over ten years! ArtsVision programs can have a profound and lasting impact on the personal and social development of young people, helping them grow into well-rounded individuals. To **make a donation**, click the image to visit our website www.artsvisiondfw.org or scan the QR Code.

